NIWA-
KUN
...
HUH?
...!

SORRY!
... YOU SURPRISED ME ...
OH!
RIKU-SAN?
UM ...
I DIDN'T THINK YOU'D BE DRESSED IN ALL BLACK.
I DIDN'T EXPECT THAT ...
IT'S LIKE WHAT DARK WOULD WEAR ...
...!

HARADA-SAN!
NIWA-KUN ~!
TH-THANKS ...
IT LOOKS PRETTY GOOD!
I SEE ...
YOU TOOK ON DARK'S APPEARANCE FOR RISA.
IT'S... KINDA LIKE THAT.
UM... RIKU-SAN.
THANKS

I'M SORRY, NIWA-KUN.
I SAID WE COULDN'T COME TOGETHER. THAT WAS REALLY MEAN ...
...
IT'S ...
IT'S FINE, REALLY !!
THERE WAS ANOTHER REASON.
I WANT TO GO TOO, BUT I CAN'T. GOOD THINGS ONLY HAPPEN TO YOU. HOW BORING!
PRESSURE
YOU SAID THAT FOR HARADA-SAN!
HEY DAISUKE, FIVE MINUTES!
SWITCH WITH ME FOR JUST FIVE MINUTES.
THERE'S NO WAY WE CAN SWITCH !!
WE'RE GOING TO SCHOOL, YOU KNOW!

TH-THAT'S ...
... HUH
RISA ...
SHE'S GOING TO BE VERY SAD ...
YOU KNOW, THAT OUTFIT IS SHABBY.
YOU GOING LIKE THAT?
OH, GEEZ ...
FINE, THEN WHY DON'T YOU JUST PICK WHAT YOU LIKE!?
5
AND SO, THIS IS HOW IT ENDED UP.
:
JUST FOR NOW ...
I'M DRESSED LIKE DARK.
THE ONE WHO CHOSE IT WAS DARK.
LIKE I THOUGHT, IT DOESN'T SUIT ME
... DOES IT.

NO.
HM?
SURPRIS-
INGLY
...
IT
LOOKS
GOOD
ON YOU,
SOMEHOW.

DOKUN
!

FATHER ...
WHY ARE YOU HERE?
YO.
SATOSHI
LET'S TALK
FOR A LITTLE BIT.

KYAA
UWA!
SORRY!
I DIDN'T STEP ON YOUR FOOT, DID I!?
NO, YOU'RE FINE.
SORRY...
I...
I'M NO GOOD AT DANCING...
.....
UWA~~
YOU DON'T STOP.
RIGHT IS LEFT, GO LEFT, LEFT, THEN RIGHT.
IF I'M NERVOUS, THEN WHAT...
IF I HEAR DARK'S VOICE ANYMORE I'LL GO CRAZY.
SORRY, HARADA-SAN...
I'M NOT FIT AT ALL TO BE DARK'S SUBSTITUTE...

I WAS THE ONE WHO ASKED THE IMPOSSIBLE. DON'T WORRY ABOUT IT SO MUCH.
THERE'S NO WAY YOU COULD BE LIKE DARK.
OH, NIWA-KUN.
YOU'VE BEEN DOING NOTHING BUT APOLO-GIZING.
HUH?
LIKE I THOUGHT, IT WAS AN IMPOSSIBLE WISH, BUT ...
BUT ...
THANKS.
I...
WANTED TO
DANCE WITH DARK LIKE THIS.

I WANT TO SAY IT.
THAT RIGHT NOW
THE ONE WHO'S HERE
HOLDING HER HAND

AND LOOKING AT HER
IS ALL
DARK.

HARADA-SAN
...
!
...
000
!?

RIKU WILL BE MAD IF I MONOPOLIZE YOU.
OH.
I'LL HAVE TO SWITCH WITH RIKU SOON.
J-JUST THEN I...!?
WHAT WAS ... I TRYING TO SAY JUST NOW !?
OKAY, SEEYA IN A BIT NIWA-KUN!
I DON'T KNOW ...!?
AT THAT MOMENT ...
WAS I DARK OR MYSELF ...

THIS IS ...
THE FEELING I HAD
MY CHEST HURTS ...!!
THE FIRST TIME I TRANS-FORMED
!!

HEY, ARE YOU OKAY?
WHAT'S THE MATTER, NIWA-KUN!?
NIWA-KUN ...?
DOES IT HURT ...?

SORRY!!
NIWA-KUN!!

MY CHEST HURTS SO MUCH.
THIS FEELING IS DIFFERENT FROM— HOW IT IS USUALLY...!
WHY!?
WHY THIS ALL OF THE SUDDEN ...
I CAN'T STAND IT!

DARK
...

SAN
...

HARADA
-SAN ...?
WHY ...
WAI- ...
DON'T, HARADA-SAN.
DID SHE FIND OUT !?
DID I ALREADY TURN INTO DARK ...
DON'T COME HERE ...

I HAD A FEELING YOU WOULD COME.
...I WONDER WHY.
IF YOU CALL ME
I'LL ALWAYS COME.

I HAVE NO IDEA WHEN I TRANSFORMED INTO DARK ...!!
WHEN?
I'VE BECOME DARK ...?
WHAT ...?
THIS HAS NEVER HAPPENED BEFORE.
I CAN SEE DARK
INSIDE OF ME CLEARLY.

JUST FOR NOW ...
... THIS IS THE LAST SONG.
23
JUST FOR NOW, LOOK AT ME.
ONLY DANCE WITH ME.
BE ONLY MINE DARK-SAN.
... PLEASE

I AM ALWAYS
YOURS ALONE.

THAT'S NOT DAISUKE, THAT'S DARK.
BUT SEEING THE PLACE WHERE HE'S DANCING WITH RISA, IT'S PAINFUL.
I'M STARTING TO FEEL SAD.
NIWA-KUN ...

ORPHAN SCANS